

# ASHLEY KLOSE – Curriculum Vitae

## CONTACT DETAILS

**Full Name :** Ashley Klose **Phone :** +61 407 868 500  
**Address :** 196 Magil Road, Norwood, SA. Australia 5067 **E-mail :** filmscore@ashleyklose.com

## AWARDS

- 2007:** ASCAP Television & Film Scoring Workshop (Los Angeles)  
-Official Selection (only Australian selection)
- 2006:** Winner of the National & Bi-Annual 2006 APRA Professional Development Award for Film & Television
- 2004:** Winner of Best Music Score Award for the 2004 Sony Tropfest International Film Festival
- 2003:** Winner of Best Music & Sound Design for the Zoom Awards at the Adelaide International Film Festival
- 2003:** Australian Guild of Screen Composers Award Winner -SA Film Corporation 30 Yr Anniversary Cinema Trailer
- 2001:** Best Music for a Feature Film Nomination for Australian Guild of Screen Composers Awards
- 1997:** Winner of the 1997 Young Australian of the Year Awards for the Arts (SA)
- 1995:** Winner of the Biannual 1995 Australian String Quartet Composer's Forum

## CREDITS

- Features :** The Old Man Who Read Love Stories  
-star. Richard Dreyfuss (Adelaide Symphony Orchestra)  
(*Music Supervisor + Music Orchestrator*)  
Getting The Dirt On Trish -dir. Sue Brown  
(*Music Composer + Sound Designer*)  
**\*Best Music for a Feature Film Nomination (2001 AGSC Awards)**  
Summer of Love -NWS 9 tele-feature  
(*Music Composer*)  
The Quiet Room -dir Rolf DeHeer  
(*Music Orchestrator + Sound Post-prodn.*)  
Lantana -dir. Ray Lawrence  
(*Foley Engineer*)  
**\* AFI Award for Best Feature Film 2002**  
The Adventures of Esther Blueburger  
-star. Toni Collette & Keisha Castle-Hughes  
(*Choir Supervisor/Co-ordinator*)  
Shot of Love -prod. Mark Patterson  
(*Sound Designer/Composer/Music Editor*)  
Young Blades -dir. Mario Andrechio  
(*Sound FX Editor*)  
Tempe Tip -prod. David Lightfoot  
(*Sound FX Editor*)  
Bodyjackers -prod. David Lightfoot  
(*Sound FX Editor*)  
Scratch -prod. David Lightfoot  
(*Sound FX Editor*)  
The Real Macaw -dir. Mario Andrechio  
(*Foley Engineer*)  
Passion -dir. Peter Duncan  
(*Foley Engineer*)  
Winning Girls Through Psychic Mind Control (US)  
-dir. Barry Alexander Brown  
(*Sound Designer*)  
Thunderstruck - prod. Jodi Matheson  
(*Music Editor, Choir Supervisor/Arranger*)  
Finding Joy -star. Jenny Morris, Angry Anderson  
(*Sound Designer/Music Editor*)  
Pictocrime-Skylight Films  
(*Sound Designer + Music Editor*)  
**\*Winner Best Foreign Feature Film at LA Internat. Film Fest. 2004**  
South Aust.Film Corp.30Yr Anniversary-Cinema Trailer  
(*Music Composer + Sound Designer*)  
**\*Australian Guild of Screen Composers Award Winner 2003**  
Look Both Ways-Hibiscus Films  
(*Sound FX Editor / Dial. Editor*)  
**\* AFI Award for Best Feature Film 2006**
- Documentaries :** Moana -SBS Documentary  
(*Music Orchestrator + Sound Designer*)  
The Kimberlies -NWS 9 Documentary  
(*Music Composer*)  
Milerum -ABC Documentary  
(*Music Arranger + Sound Designer*)  
Junkyard Band -SBS Documentary  
(*Music Composer + Sound Designer*)  
Parachilna -SBS Documentary  
(*Music Composer + Sound Designer*)  
Australian Icons -ABC Documentary Series  
(*Sound Post-prodn.*)  
Running On Sunshine -Channel 7 Documentary  
(*Music Composer*)  
Aven's Cooking School For African Men -SBS  
(*Sound Post-prodn.+ additional composing*)  
Sacred Ground -ABC Documentary  
(*Music Composer + Sound Designer*)
- TV Series :** Chuck Finn (series 1,2 & 3) -Baron Films  
(*Sound FX Editor*)  
Power Rangers: Ninja Storm -Walt Disney/Fox  
(*ADR Engineer*)  
Here's Humphrey -Banksia Productions  
(*Sound Editor*)  
Kids in the Kitchen- Anifex  
(*Music Composer*)  
The Fairies- Channel 7, ABC International Marketing  
(*Sound Mixer, Sound & Music Editor*)  
Lockie Leonard - RB Films  
(*Sound Editor*)
- Commercials :** Over 50 Commercials incl.24 international tvc's  
incl. tvc's for Hewlett Packard MTV Awards,  
Mitsubishi, Energizer, Canon & Keppel Bank  
(*Music Composer*)
- Short Films :** Over 50 short films include.20 SAFC funded films  
(*Music Composer, Sound Designer*)
- Computer Games :** World of Outlaws (US) & Ikon -Sony Playstation 2  
(*Sound Designer + Music Composer*)  
Powerslide, DTR 1&2, & Leadfoot -PC Titles  
(*Sound Designer + Music Composer*)

## RELEVANT EDUCATION

- 1998-present:** Masters Degree in Music Composition  
Elder Conservatorium, University of Adelaide
- 1994-1995:** Honours Degree in Music Composition  
Elder Conservatorium, University of Adelaide
- 1991-1993 :** Bachelor of Music (Composition)  
Elder Conservatorium, University of Adelaide
- 1993 :** Cinema Studies (single studies)  
completed first year, Flinders University